

MINOR IN DRAMATIC LITERATURE

A minor in Dramatic Literature brings together a diverse range of courses that examine drama from ancient Greece to contemporary period, and that explore drama, theatre and performance from a wide array of historical, thematic, international, national, and regional backgrounds. This minor offers an exciting opportunity for students to specialize in the study of drama as an agent of cultural and social critique and change across drama's long history as a literary kind.

Courses offered in 2026-2027:

- ENGL 2342.1: Introduction to Drama II
- ENGL 3446.1: Shakespeare's Tragedies
- ENGL 3793.1: Writing for Performance
- ENGL 4826.1 Gender and Irish Drama
- ENGL 2341.2 Introduction to Drama I
- ENGL 3437.2 Canadian Drama
- ENGL 3447.2 Shakespeare's Contemporaries
- ENGL 3451.2 British Drama after 1956



For more information, contact:

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For Major/Minor declaration form, visit:

<https://www.smu.ca/academics/student-forms.html#majordec>



“The stage is not merely the meeting place of all the arts, but is also the return of art to life.” Oscar Wilde