



Saint Mary's
University

Faculty of Arts

RESEARCH BULLETIN
2024-2025



December 2025

Message from the Dean of Arts.....	4
Message from the Associate Dean of Arts.....	5
Publications	6
MONOGRAPHS	6
EDITED BOOKS.....	7
BOOK CHAPTERS.....	8
CREATIVE PUBLICATIONS.....	10
JOURNAL ARTICLES.....	11
SHORT ARTICLES, OP-EDS, POPULAR ESSAYS	14
Presentations	15
ARTS WITH IMPACT PRESENTATIONS.....	15
KEYNOTE LECTURES.....	17
INVITED LECTURES, TALKS and PANEL DISCUSSIONS.....	18
CONFERENCE and FORUM ORGANIZATION	20
CONFERENCE PAPERS	20
CREATIVE-CRITICAL PRESENTATIONS / PERFORMANCES.....	22
Research Funding & Awards	25
GRANTS.....	25
COLLABORATIONS and PARTNERSHIPS.....	25
AWARDS and FELLOWSHIPS	26
Knowledge Mobilization	27
WEBSITES and DIGITAL PROJECTS.....	27
RESEARCH REPORTS.....	28

PROFESSIONAL ENGAGEMENT	28
Research Centres	29
GORSEBROOK RESEARCH INSTITUTE FOR ATLANTIC CANADA STUDIES.....	29
TRANSCOASTAL ADAPTATIONS: CENTRE FOR NATURE-BASED SOLUTIONS	32
Faculty Milestones	35
NEW FACULTY MEMBERS	35
PROFESSORS EMERITI	36
Student Research	39
GRADUATE STUDENTS.....	42
UNDERGRADUATE STUDENTS	45

Message from the Dean of Arts



I am delighted to share with you the extraordinary range of insights, inquiry, and imagination of our faculty in this 2024-25 Faculty of Arts Research Bulletin. Here you will find highlights of work that engages with many facets of the world around us and actively enriches our understanding of what it means to live and work in contemporary communities.

Research is at the heart of the scholarship of teaching and learning in the humanities and social sciences. Together, faculty research guides us in examining everything from global geopolitical concerns to the most intimate forms of local cultures. It challenges assumptions, recovers voices and stories, broadens perspectives, decodes language, maps histories and futures, and creates new pathways of understanding. Every faculty contribution included herein underscores the value of engagement in disciplinary and interdisciplinary expertise for the public good.

We are also a community of learners: the questions, critiques, and discussions with students and colleagues give research its purpose and remind us of our responsibility to engage meaningfully in the world around us. I am inspired by the ways in which the work of our faculty continues to empower students and communities to claim or reclaim their agency in the important conversations of the day.

This *Bulletin* is a testament to the intellectual curiosity and courage of researchers in the Faculty of Arts and to the indisputable power of their expertise in building a more compassionate and connected future. I invite you to explore with curiosity their perspectives and insights.

A handwritten signature in black ink, reading "Mary I. Ingraham". The signature is fluid and cursive, with a large, stylized initial "M".

Dr. Mary I. Ingraham
Dean of Arts

Message from the Associate Dean of Arts



I am delighted to have the opportunity to present the third annual Faculty of Arts Research Bulletin (covering the period of September 1, 2024 – August 31, 2025) to the university community and to the wider community beyond Saint Mary's.

With each edition I am increasingly gratified by the range and impact of work being carried out across the Faculty of Arts.

Readers of this document will indeed be struck by the breadth of scholarly activity underway in our Faculty. What follows illustrates not only the scope of such work—spanning monographs, articles, performances, exhibitions, invited lectures, and collaborative projects at local, national and international levels—but also its depth and significance. These projects reflect the exceptional energy, imagination and commitment of our faculty and demonstrate the willingness of our colleagues to engage rigorously with the urgent questions confronting us today. In so doing, they model for our students what thoughtful, ambitious inquiry can achieve. I congratulate my colleagues on these accomplishments, which underscore the crucial importance of humanities research, and I trust that readers will share my admiration for the vitality and reach of their work.

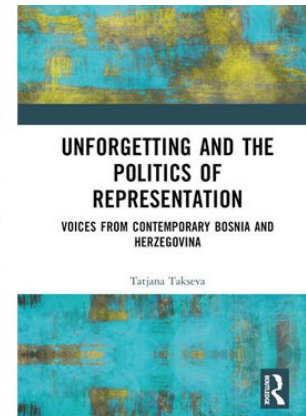
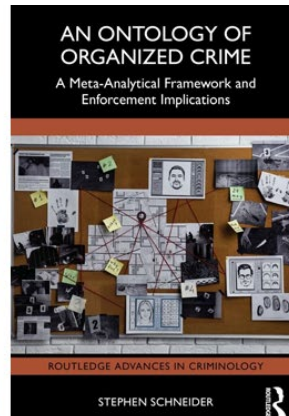
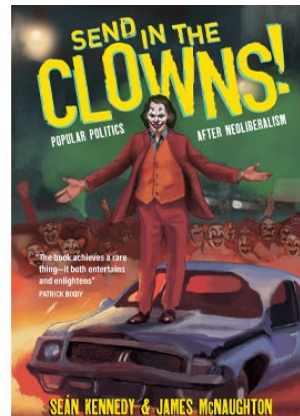
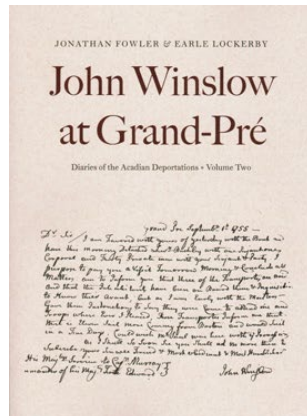
A handwritten signature in black ink, reading "Sara Malton".

Dr. Sara Malton

Associate Dean of Arts (Research and Faculty Support)

Publications

MONOGRAPHS



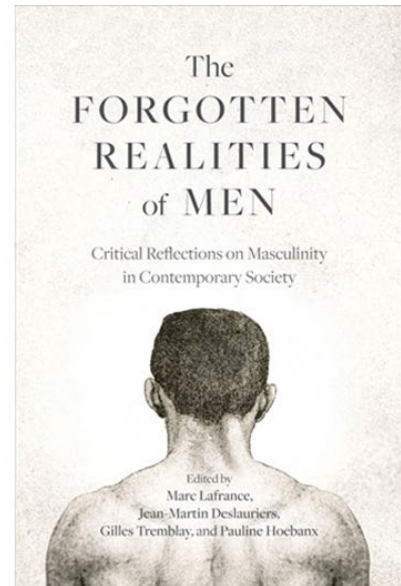
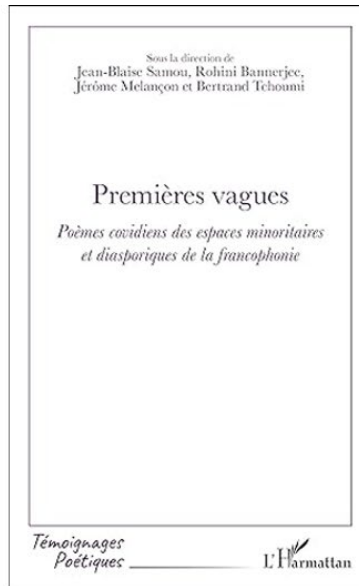
Jonathan Fowler with Earle Lockerby. *John Winslow at Grand-Pré: Diaries of the Acadian Deportations* ([Gaspereau Press, 2025](#)). ISBN 9781554472598

Seán Kennedy with James McNaughton. *Send in the Clowns: Popular Politics After Neoliberalism*. ([O/R Books, 2025](#)). ISBN 9781682195147

Stephen Schneider. *An Ontology of Organized Crime: A Meta-Analytical Framework and Enforcement Implications* ([Routledge, 2025](#)). ISBN 9781032780139

Tatjana Takševa. *Unforgetting and the Politics of Representation: Voices from Contemporary Bosnia and Herzegovina* ([Routledge, 2025](#)). ISBN 9781003186168

EDITED BOOKS

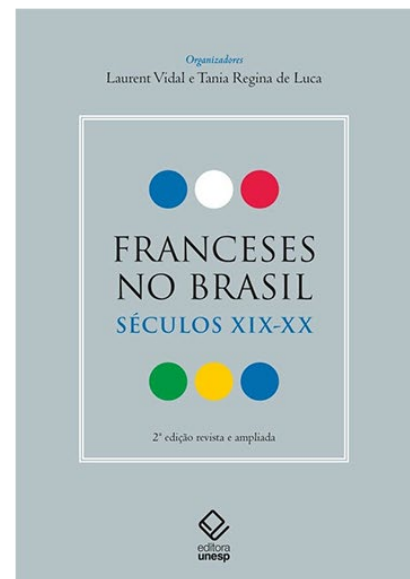
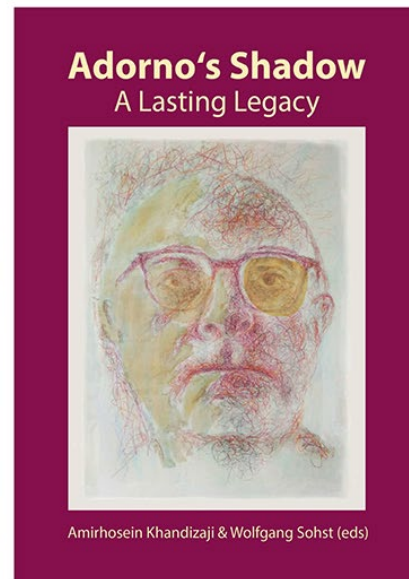
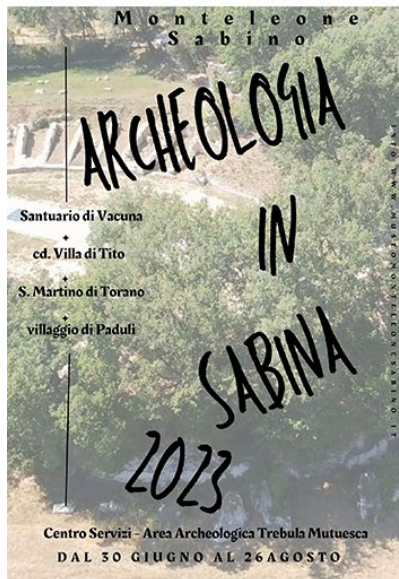
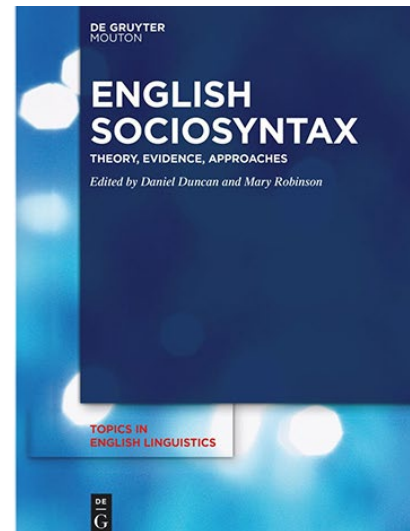
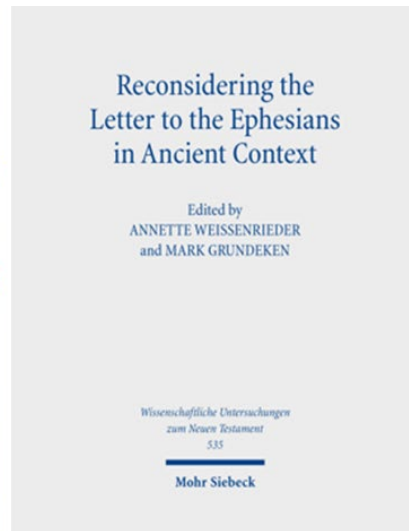


Rohini Bannerjee and Jean-Blaise Samou with Bertrand Tchoumi and Jérôme Melançon, eds. *Premières vagues: Poèmes coviens des espaces minoritaires et diasporiques de la francophonie* ([Editions L'Harmattan, 2024](#)). ISBN 9782336448657

P. Hoebanx with J.-M Deslauriers, M. Lafrance and G. Tremblay, eds. *The Forgotten Realities of Men* ([UBC Press, 2025](#)). ISBN 9780774871631

Seán Kennedy with Joseph Valente, eds. *Irish Shame: A Literary Reckoning* ([Edinburgh University Press, 2025](#)). ISBN 9781399546911

BOOK CHAPTERS



Andrés Arteaga. “Ojos de niño roto: La construcción del yo narrativo en Lo que no aprendí (2014) de Margarita García Robayo,” in *¿Cuando escribo yo hablo de mí? Narrativas del yo en Hispanoamérica*, eds. S. Paz-Mackay et al. (Editorial Universidad Ricardo Palma, 2025), 145-163.

Rosana Barbosa e Yves Frenette. “Da América do Norte ao Brasil. Dois episódios de imigração francófona na segunda metade do século XIX,” in *Franceses no Brasil – séculos XIX e XX*, 2nd edition, eds. Laurent Vidal e Tania Regina de Luca ([UNESP, 2024](#)), 97-109.

Marisa Brook. “Comparative relativizers in American English: A puzzle from the margins of ‘like’,” in *English Sociosyntax: Theory, evidence, approaches*, eds. Daniel Duncan and Mary Robinson ([De Gruyter Mouton, 2025](#)), 97-125.

Stella Gaon. “Adorno’s Marxism and the Critical Promise of Psychoanalysis,” in *Adorno’s Shadow: A Lasting Legacy*, eds. Amirhosein Khandizaji and Wolfgang Sohst ([Xenomoi Verlag, 2025](#)), 9-41.

Seán Kennedy. “Recovering from Catholicism: The Internalisation Problem in Joyce,” in *Irish Shame: A Literary Reckoning*, eds. Sean Kennedy and Joseph Valente ([Edinburgh University Press, 2025](#)), 47-62.

Margaret MacDonald. “Ephesians in Context: The Impact of New Approaches for Understanding Its Distinct Perspective,” in *Reconsidering the Letter to the Ephesians in Context*, eds. Mark Grundeken and Annette Weissenrieder ([Mohr Siebeck, 2025](#)), 57-86.

Myles McCallum with Martin Beckmann and Matthew Munro. “La Villa di Tito (Castel Sant’Angelo, RI): una villa romana del primo impero vicino all’ombelico d’Italia. Scavi archeologici, 2018-2024,” in *Archeologia in Sabina, 2023*, eds. F. Lezzi (Museo Archeologico di Monteleone in Sabino: Rome), 25-41.

CREATIVE PUBLICATIONS



Luke Hathaway with Benton Roark and Mother Country. “The Sign of Jonas: An Apocalypse Folktale” album, ([Milltown Records, 2024](#)). Album.



Raymond Sewell. “The Lone Soul Doctor” ([Musique Nomade, 2025](#)). Album.



*Luke Hathaway and Raymond Sewell in a songwriting workshop during Dr. Hathaway’s **Writing for Performance** class in the fall of 2024.*

JOURNAL ARTICLES

Blake Brown. “The Massacre of the Tonsil’: Tonsillectomies and Medical Malpractice in Mid-20th-Century Canada,” *Canadian Journal of Health History*, 42:1 (May 2025): 102-28. [DOI](#)

Marisa Brook, Emily Blamire, Sali A. Tagliamonte. “A linguistic phoenix: The recycling of *very* in Ontario English,” *Language Variation and Change*, 37:2 (August 2025): 191-211. [DOI](#)

Naomi Nagy with **Marisa Brook**. “Constraints on speech rate: A heritage-language perspective,” *International Journal of Bilingualism*, 28:6 (December 2024): 1115–34. [DOI](#)

M. Aspinall with **D. Crocker**. “Relational Safety and Transactional Intervention: Victim-Survivors’ Feelings of Safety and Risk,” *Violence Against Women* (July 2025). [DOI](#)

L.C. Eastham with R.S. Feranec. “Examining potential drivers of variation in the carbonate-collagen stable carbon isotope offset of modern and Late Pleistocene ungulates from C₃-dominant ecosystems,” *Palaeogeography, Palaeoclimatology, Palaeoecology*, Vol. 647 (May 2025). [DOI](#)

L.C. Eastham with S. Rhodes. “Up the mountain and back again: Sequential stable-isotope analysis reveals altitudinal migration in wild sheep (*Ovis cf. orientalis*) from the PPNA site of Nachcharini Cave, Lebanon,” *Journal of Archaeological Science: Reports*, Vol. 67 (August 2025). [DOI](#)

Ilan Kapoor, **Gavin Fridell**, Maureen Sioh, Pieter de Vries. “Of Extensions and Subtractions,” *Rethinking Marxism*, 36:4 (January 2025): 497-506. [DOI](#)

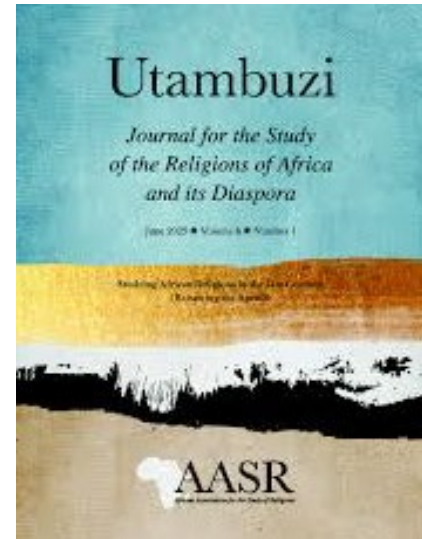
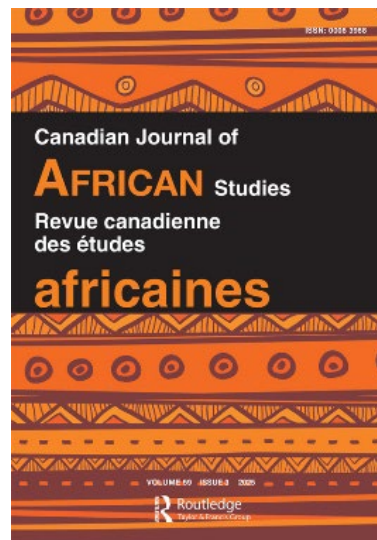
Ilan Kapoor with **Gavin Fridell**. “Reworking Development Today: What Drain Theory and Decoloniality Lack,” and “Mind the Gap: Response to Our Critics,” *Canadian Journal of Development Studies*, 46:1 (March 2025): 1-19, 41-7. [DOI](#)

Stella Gaon. “But is it Critique? Response to Ewa Plonowska Ziarek and Geoffrey Bennington,” *Philosophy Today*, 69:1 (Winter 2025): 187-93. [DOI](#)

P. Hoebanx. “Red Pill Women: Heterosexual Fantasies in Misogynistic Spaces,” *Men and Masculinities*, 28:2 (September 2024): 177-96. [DOI](#)

B. Crowfoot, S. Crowfoot, **M. Ingraham**, T. Onus, S. Treloyn. "Caring for data now and in the future: Perspectives on and approaches to data sovereignty in community, institutional, and educational contexts," *Etnomüzikoloji Dergis/Ethnomusicology Journal*, 8:1 (July 2025): 85-107. [DOI](#)

Deborah Kennedy. "Wordsworth's Daffodil Poem: Revisiting a Classic," *University of Toronto Quarterly*, 94:1 (February 2025): 1-16. [DOI](#)



James Kwateng-Yeboah. "Migratory dreams, prophecies, and intuitions: experiential religion in Ghanaian migration aspirations," *Journal of Ethnic and Migration Studies*, 51:15 (February 2025): 3752–71. [DOI](#)

James Kwateng-Yeboah. "Many are called, few are chosen: religion and migration capabilities in Ghanaian pathways to Canada," *Canadian Journal of African Studies / Revue Canadienne Des Études Africaines*, 59:3 (August 2025): 1–19. [DOI](#)

James Kwateng-Yeboah. "Charting New Paths of Religion in African Migration: Frameworks of Aspiration, Capabilities, and Integration," *Utambuzi: Journal for the Study of the Religions of Africa and Its Diaspora*, 8:1 (April 2025): 69-81. [DOI](#)

Ka U Ng. "Gender Differences in Fertility Ideals among Muslim and Non-Muslim Immigrants and Their Children in France," *Socius*, Vol. 11 (July 2025). [DOI](#)

Ka U Ng with Thomas Soehl. "Talking About Religion? Differences in Religious Socialization Among Recently Arrived Refugees Between Quebec and Other Provinces in Canada," *Canadian Review of Sociology/Revue Canadienne de Sociologie*, 62:1 (February 2025): 20-33. [DOI](#)

Sara Malton. "Apparition, Time, and the Movement of *The Chimes*," *Margins/Marges/Margini: Revista Multilingue di Studi Letterari, Linguisticie e Culturali (Multilingual Journal of Literature, Linguistic, and Cultural Studies)*, Vol. 2 (January 2025): 76-95. [DOI](#)

P. Ravecca, E. Robaina, F. Zannier. "Reading the far right beyond self-righteousness: Neoliberalism, democratic deficit, and Javier Milei's global leadership," *Lua Nova: Revista de Cultura e Política*, Vol. 123 (December 2024). [DOI](#)

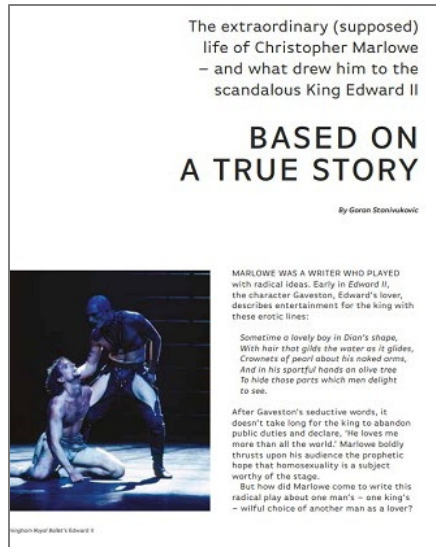
P. Ravecca, D. Rossello, G. Seri. "(Latin) American political theory? In-betweenness and intersecting exclusions," *Philosophy and Global Affairs*, 5:1 (April 2025): 232–54. [DOI](#)

E. Tastsoglou with J. Freedman. "Gender-Based and Intersectional Violence in Migration and Refugee Contexts: A Contextual Global Approach," *International Sociology, Special Issue on Gender and Contextual Global Approaches* (July 2025). [DOI](#)

E. Tastsoglou. "Gender-Based Violence in a Migration Context: Health Impacts and Barriers to Healthcare Access and Help-Seeking for Migrant and Refugee Women in Canada," *Societies, Special Research Topic on The Social Politics of Gender-Based Violence: A Critical Canadian Health Perspective*, 15:68 (March 2025). [DOI](#)

M. Sisic, **E. Tastsoglou**, L. Wilkinson, M. Dawson, C. Holtmann, C. Falconer. "The Continuum of Gender-Based Violence Experienced by Migrant and Refugee Women in Canada: Perspectives from Key Informants," *Frontiers in Sociology, Special Research Topic on Gender and the Continuum of Violence in Migration*, Vol. 9 (October 2024). [DOI](#)

SHORT ARTICLES, OP-EDS, POPULAR ESSAYS



Blake Brown. “[Where the parties stand on gun control in the 2025 federal election](#),” *The Conversation Canada*, April 21, 2025.

Goran Stanivukovic. “[Based on a True Story](#),” program essay, Royal Shakespeare Company, *Edward II*, Stratford-upon-Avon and London (UK), Season 2024/2025: 2-7.

Goran Stanivukovic. “[Shakespeare and Queer Theory](#),” online publication, Bloomsbury Publishing Featured Content, 2025.

Presentations

ARTS WITH IMPACT PRESENTATIONS

*Sponsored by the Office of the Dean of Arts, the **Arts With Impact Speaker Series** encourages departments and programs within the Faculty of Arts to bring speakers to campus whose work demonstrates the ongoing significance of scholarship and research in the Arts and thereby in contemporary society.*

Department of Anthropology

“Upholding Sacred Obligations: Searching for the Missing and Disappeared Children,” [Kimberly R. Murray](#), Associate Professor and Queen's National Scholar in Indigenous Legal Studies, Queen's University Faculty of Law. March 13, 2025.



Kimberley Murray at SMU on March 13, 2025. Professor Murray was presenting findings from her report as the former Independent Special Interlocutor for Missing Children and Unmarked Graves and Burial Sites associated with Indian Residential Schools.

Department of Anthropology

“From alien planets to faerie worlds: what constructed languages can tell us about human languages,” [Dr. Christine Schreyer](#), Associate Professor of Anthropology, University of British Columbia. April 13, 2025.



Dr. Christine Schreyer's Arts With Impact Lecture, held at Halifax Central Library.

Department of English Language and Literature

"A public reading by our SMU 2025 Writer in Residence [Souvankham Thammavongsa](#)," The Saint Mary's Reading Series with additional support from Bookmark Halifax. March 6, 2025.

THE SMU READING SERIES + ARTS WITH IMPACT present

A public reading by our SMU 2025
Writer in Residence

**Souvankham
Thammavongsa**

March 6, 2025 | 7 pm
Atrium 101, SMU Campus
Admission free | All welcome



Department of Languages and Cultures

"Sparta in ancient political thought: good to think with, not to imitate," [Dr. Noreen Humble](#), Professor of Classics, University of Calgary. October 3, 2024.



KEYNOTE LECTURES

Rosana Barbosa. “Ligações históricas entre o Brasil e o Canadá.” Opening Session at Colóquio BRACEF at Universidade Federal do Rio Grande do Norte (Natal, Rio Grande to Norte, Brazil), November 6-8, 2024.

Benita Bunjun. “Envisioning and Transgressing the Academic Well-Being of Racialized Students.” Thompson Rivers University—Tk’emlúps te Secwépemc (Kamloops, BC), October 16, 2024.

Benita Bunjun. “The Politics of Inclusion and Difference: Towards Intersectionality.” NSGEU Women’s Conference (Mi’kma’ki), November 15, 2024.

Margaret MacDonald. “Educating the Children of God, Infants to Elders: Rediscovering an Inclusive Communal Vision from Ancient Times.” Conference on the Promise of Christian Education Past, Present, Future, St. Mark’s College, University of British Columbia (Vancouver, BC), May 1, 2025.

Paulo Ravecca. “Beyond Liberal Disenchantment in Authoritarian Times: Sessions of Conversation and Critique.” Department of Social Sciences, Pontifical Catholic University of Peru (Lima, Peru), August 26-28, 2025.

Tim Stretton. “Scribes and Inky Fingerprints: Collaborative and Mediated Authorship in Early Modern English Manuscripts.” FEATHER Conference, Leiden University (Leiden, The Netherlands), May 9, 2025.

TALLER

MÁS ALLÁ DEL DESENCANTO LIBERAL EN TIEMPOS DE AUTORITARISMO:
jornadas de conversación y crítica

SALA DE REUNIONES I (PISO 9)
COMPLEJO DE CIENCIAS SOCIALES PUCP

PROGRAMA

Martes 26 de agosto
9:00 am - 12:20 pm
Desbordes (pos)liberales:
ascenso de la extrema derecha y dificultades en las izquierdas

Miércoles 27 de agosto
9:00 am - 12:20 pm
Crítica(s) y crisis del liberalismo

Jueves 28 de agosto
9:00 am - 12:00 pm
Hacia una gramática posliberal:
nuevos horizontes y praxis emancipatorias

DR. PAULO RAVECCA
Saint Mary's University (Canada)

ORGANIZAN:
Carmen Hizarbe Pizarro
Felipe Piedrahíta Ramírez

Departamento Académico de Ciencias Sociales

PUCP

INVITED LECTURES, TALKS and PANEL DISCUSSIONS

Kate Ervine. “Exploring Hope and Ethics in Climate Policy: The Case of Carbon Dioxide Removal in Uncertain Times.” Environment, Sustainability and Society (ESS) Lecture Series, Dalhousie College of Sustainability (Halifax, Nova Scotia), March 15, 2025.

Kate Ervine. “Climate Change, Carbon Dioxide Removal, and Human Development: Complex Challenges.” 2025 Pierre Elliot Trudeau Foundation Closing Conference (Banff, Alberta), May 13, 2025.

Stella Gaon. “Critical Theory, Psychoanalysis, and the Question of Intersectionality: A Deconstructive Approach.” Centre for Women’s and Gender Research (SKOK), University of Bergen (Bergen, Norway), September 23, 2024.

Todd Calder. “Understanding Evil.” Ideas that Change the World Lecture, Trent University (Peterborough, Ontario), March 6, 2025.

Luke Hathaway. “Queer Prodigals, Male Mothers, Dying Gods.” The 2025 Hayes Jenkinson Memorial Lecture. Algoma University (Sault Ste. Marie, Ontario), April 15, 2025.

Scott Edgar. “Natorp’s interpretation of Descartes and the mechanical worldview.” Paul Natorp and the Legacy of Critical Idealism (virtual conference), Universidad Diego Portales (Santiago, Chile) and Universidad de Buenos Aires (Buenos Aires, Argentina), December 4, 2024.

Scott Edgar. “Infinitesimals in Maimon and Cohen.” Maimon, Cohen, and Cassirer: Kantianism in its relation to Judaism, Universität Potsdam (Potsdam, Germany), December 17, 2024.

Hosted by the Department of English & History
2025 Hayes Jenkinson Memorial Lecture

Algoma
UNIVERSITY

Luke Hathaway
Internationally-acclaimed poet, lyricist/librettist, and theatre-maker

*Queer Prodigals,
Male Mothers,
Dying Gods*

Tuesday April 15, 2025 | 6 p.m.
Sault Ste. Marie Museum

While 2SLGBTQA+ writers have sometimes said 'Goodbye' to Christ—as per the famously censored poem by Langston Hughes—we have sometimes also understood Christian stories by looking to our own queer lives.

This lecture looks at Elizabeth Bishop's poem 'The Prodigal,' Thom Gunn's 'Sacred Heart,' and Jericho Brown's 'Nativity,' to see how we have worked, poetically, to make space for ourselves, in a tradition of sacred texts sometimes thought—and even said—to exclude us.

Luke Hathaway is an internationally-acclaimed poet, lyricist/librettist, and theatre-maker. He is a founding and core member of ANIMA (animaworkshop.com) and of the Prodigal Arts Collective. Of Hathaway's 2022 book *The Affirmations*, Times critic Graeme Richardson writes, "Mainstream poetry counts as nonconformist compared with popular culture, but it nevertheless develops its own conformities.... Luke Hathaway, a Canadian trans poet, offers... a point of difference. Influenced by John Donne and George Herbert, and above all by T.S. Eliot's *Four Quartets*, Hathaway constructs small marvels of what one poem here calls "loving jugglery," a feast of transformations." Hathaway is co-creator of the immersive opera *Eurypica: Fragments* (renaissance opera, 2024), the song-cycle *The Sign of Jonah* (Milltown Records, 2024), and the 15th c. transition story *Navel de Ion d'art* (ANIMA, 2022). He teaches English and creative writing at Saint Mary's University.

**Q&A will follow the lecture. Cheese and drinks will be served.
Donations on the door for the Sault Ste. Marie Museum.**

Tim Stretton. “Married Women’s Changing Access to Litigation in Early Modern England: Coverture, Status and Contract.” Women, Gender and Justice Across Borders Workshop, University of Lille (Lille, France), May 22, 2025.

Tim Stretton with Krista Kesselring. “Custody of Children After the Divorce (from bed and board) 16th to 19th Century Workshop.” English Law & Practice, University of Vienna (Vienna, Austria), October 19, 2024.

CONFERENCE and FORUM ORGANIZATION

Benita Bunjun, Conference Organizer / Convenor with the Racialized Students Academic Network. Organizing, Activism, and Resistance: 7th Annual Critical Indigenous, Race and Feminist Studies Student Conference. Keynote Plenary: Dr. Dorothy Christian and Dr. Shaista Patel. Saint Mary's University (Kijipuktuk, Mi'kma'ki). April 26, 2025.

Diane Crocker. Narrating Support and Accountability: Experiences with People Who Have Committed Sexual Harms. Narrative Criminology Symposium 2025: Narrating Harm, Narrating Hope. Swansea University (Swansea, Wales). June 15, 2025.

The 7th Annual Critical Indigenous, Race & Feminist Studies Student Conference
Organizing, Activism & Resistance
Organized by Racialized Students Academic Network

Saturday, April 26th, 2025
8:30 AM – 4:30 PM ADT
Saint Mary's University
Sobey's Inspiration Hub 324
923 Robie Street
Kijipuktuk, Mi'kma'ki (Halifax, NS)
Childcare is available via registration

Registration
https://7thCIRFS
Conference.eventbrite.ca
Deadline: April 18th, 2025
For more information:
cirtconference@gmail.com

Keynote Plenary
Dr. Dorothy Cucw-la7 Christian
Dorothy Cucw-la7 Christian is a member of the Secwepemc and Syilx Nations from Interior BC. Christian currently works as the Associate Director of Indigenous Policy and Pedagogy at Simon Fraser University - Graduate Studies, and is also an academic, an author, a film/visual director, TV segment producer, as well as a storyteller.

Dr. Shaista Aziz Patel
Shaista Aziz Patel is an Assistant Professor of Critical Muslim Studies in the Dept of Ethnic Studies at University of California - San Diego. She identifies as a Pakistani Sikh (a small Muslim feminist, her scholarly & political investments focus on several questions that draw upon theories in Indigenous (to North America and South Asia), Black, Dalit, anti-caste, Muslim, and transnational feminist studies.

Panels
Panel 1: Understanding Immigration, Racialization & Visibility
Screening of "Permit Garden" by Jenny Shi
Panel 2: Acts of Resistance, Awareness & Empowerment
Panel 3: Imagining Anti-Colonial Digital & Literary Spaces

Sponsors
NS PRG, Saint Mary's University, iNova, and others.

CONFERENCE PAPERS

Rosana Barbosa. "Migrações Brasil-Europa-Canadá no Século XIX." Colóquio BRACEF, Universidade Federal do Rio Grande do Norte (Natal, Rio Grande to Norte, Brazil). November 6-8, 2024.

L.C. Eastham, T. Fedak, R.S. Feranec. "Stable isotope paleobiology of the Nova Scotia mastodons (Mammot americanum)." Geological Society of America (GSA) Annual Meeting (Anaheim, CA, USA). September 22-25, 2024.

Jonathan Fowler, Roger Lewis, Ron Knockwood. "Archaeological Geophysics and the Shubenacadie Indian Residential School Search." Recent Advances in Archaeological Geophysics Conference, Near Surface Geophysics Group (NSGG) of the Geological Society of London, Burlington House (London, UK). December 3, 2024.

PLACE
Warburg-Haus
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Arbeitsbereich für Europäische Geschichte
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**RELIGION, ANCESTRY, AND IDENTITY:
ON THE RELATIONSHIP BETWEEN
THEOLOGY, GENEALOGY, AND
HERALDRY IN THE EARLY MODERN
PERIOD**

April 3 – 4, 2025

B. Crowfoot, S. Crowfoot, **M. Ingraham**. "Digitising the Ancestors: Community-based archiving through recording, documentation, and broadcast." Panel discussion with T. Onus, and S. Treloyn "Caring for Data Now and in the Future: Perspectives on and Approaches to Data Sovereignty in Community, Institutional, and Educational Contexts." International Council for Traditions of Music and Dance 48th World Conference, Te Whanganui-a-Tara, Aotearoa (Wellington, New Zealand). January 9-15, 2025.

Min-Jung Kwak. "Mobilizing Intellectual Capital and Navigating Support Systems in Intellectual Periphery." Canadian Association of Geographers Annual Meeting, Carleton University (Ottawa, Ontario). May 20-23, 2025.

Min-Jung Kwak, E. Kwon, L. Lo and G. Jung. "Transcultural View on Anti-Asian Racism and Student Mobility." Canadian Ethnic Studies Association Biennial Conference (Edmonton, Alberta). November 14-16, 2024.

Myles McCallum. "Votive objects in Roman Italy and the magic of the mundane." Annual Meeting of the Archaeological Institute of America (Philadelphia, PA, USA). January 3, 2025.

Shana McGuire. "#MoiAussi: France's Long Overdue Reckoning with Sexual Violence in the Film Industry." Annual Conference of the Film and Media Studies Association of Canada (FMSAC), Queen's University (Kingston, Ontario). May 27-29, 2025.

Jennifer VanderBurgh. "The Banal Disruptor: Television Teaching in Nova Scotia (1962-1968)." Film and Media Studies Association of Canada (FMSAC) Annual Conference. Queen's University (Kingston, Ontario). May 27, 2025.

Lyndan Warner. "Storymapping the Visual Culture of the Stepfamily in Europe." Conference paper and co-organizer of "[The Visual Representation of Stepfamilies](#)" panel. European Social Science and History Conference (Leiden, The Netherlands). March 26, 2025.

Lyndan Warner. "William Cecil, Genealogist and Elizabethan Statesman." Religion, Ancestry, and Identity: On the Relationship between Theology, Genealogy, and Heraldry in the Early Modern Period conference. Warburg-Haus (Hamburg, Germany). April 3-4, 2025.

CREATIVE-CRITICAL PRESENTATIONS / PERFORMANCES



World premiere of Eurydice Fragments in Vancouver, British Columbia

Luke Hathaway, Debi Wong, Teiya Kasahara 笠原 貞野, Benton Roark, et al. “[Eurydice Fragments](#)” world premiere, re:Naissance opera IndieFest 2024 (Vancouver, BC). November 15-23, 2024.

Michele Byers, Mary Hale, Ashley MacKinnon, Lindsay Macumber, Emma McClure.
Organizers of five *Let’s Go to the SMUvies!* events:

“Pop Divas: A Musical and Cultural Pantheon.” Panellists: Michele Byers, Lindsay Macumber, Emma McClure and Scott Edgar. Saint Mary’s University (Halifax, Nova Scotia). September 12, 2024.



SMUvies Pop Divas panel, l-r: Lindsay Macumber, Scott Edgar, Emma McClure and Michele Byers.

“Queer for Fear: A SMUvies and Pride Society Monster Mashup.” Panellists: Allyn Walker, students Spencer Vallis and Kenneth Haggett (SMU Pride Society), Jodie Hamilton and Zea Jones. Saint Mary’s University (Halifax, Nova Scotia). October 30, 2024.



Allyn Walker presenting at the SMUvies ‘Queer for Fear’ panel

Standup Comedy Shows in collaboration with Bright Club Halifax, December 10, 2024 at Oxford Taproom (Halifax, Nova Scotia) and January 14 at the Gorsebrook Lounge, Saint Mary's University (Halifax, Nova Scotia). Comedians: Emma McClure, Mary Hale and graduate students Gabe Kipnis and Margaret Buhariwalla from Saint Mary's, as well as Chris Latimer, Jamie Moshin, San Patten and Juliet Rowe.



"SMUvies does Reality TV Dating." Panel included Shelagh Crooks, Sarah Carver, Marla Cranston and students Gabe Kipnis, Spencer Vallis and Noah Marshall. *Let's go to the SMUvies!* Saint Mary's University (Halifax, Nova Scotia). February 28, 2025.



Research Funding & Awards

GRANTS

Diane Crocker (Co-Investigator), Jennifer Llewellyn (Principal Investigator). CIRCLES-NS. Research Nova Scotia, June 2025 – June 2028. (\$1,000,000)

Kate Ervine (Principal Investigator). “Assessing Effectiveness in Models of Novel Carbon Dioxide Removal Finance: A Comparative Study,” Insight Grant, Social Sciences and Humanities Research Council of Canada, 2025-2030. (\$165,304)

Myles McCallum and M. Beckmann (Co-Principal Investigators). “An Early Imperial Villa in the Sabina: The Villa di Tito Project,” Insight Grant, Social Sciences and Humanities Research Council of Canada, 2025-2030. (\$370,000)

COLLABORATIONS and PARTNERSHIPS

Min-Jung Kwak (Collaborator), Dr. Ann H. Kim of KORE (Korean Office for Research and Education) at York University (Principal Investigator). “Korea in the World: Connecting Korea and Korean Diasporic Legacies.” Academy of Korean Studies (AKS) Strategic Research Institute Program Grant, 2025-2030. (\$700,000)

Jennifer VanderBurgh (Collaborator), Zoe Druick (Principal Investigator). “Distributed Networks: Media Archeologies of Educational TV and Communications Studies in Canada, 1945-1975.” Insight Grant, Social Sciences and Humanities Research Council of Canada, 2021-2026. (\$294,461)

AWARDS and FELLOWSHIPS

S. Karly Kehoe. [King Charles III Coronation Medal](#), presented by the Royal Society of Canada on March 27, 2025. Dr. Kehoe also received the Peter M. Toner Research Publication Award in 2025 for her monograph *Empire and Emancipation: Scottish and Irish Catholics at the Atlantic Fringe, 1780-1850* (University of Toronto Press, 2022).

Margaret MacDonald. [Elected as a Fellow of the Royal Society of Canada](#), in recognition of her significant contributions to the field of early Christian studies and her pioneering work in the social-scientific interpretation of the letters of Paul. The RSC inducted Dr. MacDonald on Friday November 8, 2024.

Lyndan Warner. Burghley Visiting Fellowship, St John's College, Cambridge, UK, Autumn term 2024.



*Dr. Karly Kehoe with
Dr. Alain-G. Gagnon,
Director of the RSC Board*

Knowledge Mobilization

WEBSITES and DIGITAL PROJECTS

Scott Edgar with Edward N. Zalta and Uri Nodelman, eds. "[Hermann Cohen](#)," *The Stanford Encyclopedia of Philosophy* (Fall 2024 Edition), The Metaphysics Research Lab
Philosophy Department, Stanford University. ISSN 1095-5054

Jonathan Fowler. [Halifax Memory Maps](#) project. "A 'memory map' of Halifax compares the buildings on the peninsula in 1878, to see what's still standing," [November 12, 2024 interview](#) with radio host Jeff Douglas on CBC Mainstreet (Halifax, Nova Scotia).



RESEARCH REPORTS

Gavin Fridell, C. Jerez Campos, S. Trew. “Greening Trade? Rethinking CUSMA’s Environment Chapter for the Future of the Planet,” Submission from the Canadian Centre for Policy Alternatives (CCPA) to the Global Affairs Canada and Environment and Climate Change Canada consultation on the CUSMA environment chapter. November 15, 2024. [Link](#)

PROFESSIONAL ENGAGEMENT

Sara Malton. Elected Vice President of [The Dickens Society](#), August 2025. Three-year term, with promotion thereafter to President.

Tatjana Takševa. Expert Report regarding a legal challenge on the provincial definition of ‘family,’ commissioned by the Nova Scotia Workers’ Advisers Program, a public agency with the Nova Scotia provincial government’s Department of Labour, Skills and Immigration. October 22, 2024.

Research Centres

GORSEBROOK RESEARCH INSTITUTE FOR ATLANTIC CANADA STUDIES

THE GORSEBROOK RESEARCH INSTITUTE (GRI)
FOR ATLANTIC CANADA STUDIES



GRI LECTURE SERIES 2025
**The Meyerian Diaspora and Nova Scotian
Psychiatric Reforms, 1913-1970**



Alex Myrick, PhD candidate, Department of History, University of Ottawa



THE GORSEBROOK RESEARCH INSTITUTE (GRI)
FOR ATLANTIC CANADA STUDIES



GRI LECTURE SERIES 2025
**Cousins of the Empire: Nova Scotia
and Bengal, 1756-1867**



Dr. Madhuparna Gupta, Instructor, Department of Political Science and
Global Development Studies, Saint Mary's University



Events posters for two events in the new GRI Lecture Series

The Gorsebrook Research Institute (GRI) for Atlantic Canada Studies at Saint Mary's University is the regional hub for research and collaborative scholarship in Atlantic Canada. Its Atlantic Canada recognizes First Nation communities and their land sovereignty, the ethnic and cultural diversity of those who were settled as part of forced immigration and colonization, and those who are here by their own choice and agency. Its mandate is to provide an interdisciplinary research environment that facilitates exchanges and partnerships among researchers at Saint Mary's University and affiliates from many different fields who can come together to improve understandings of Atlantic Canada. The Board of Directors of GRI is chaired by Dr. S. Karly Kehoe, the day-to-day management of the GRI is overseen by Dr. Kehoe and Mathias Rodorff, the GRI's Research Manager.

SMU members of GRI Board of Directors:

- Dr. Renée Hulan (English Language and Literature)
- Dr. S. Karly Kehoe (CRC Atlantic Canada Communities; History, Atlantic Canada Studies, and Irish Studies; chairperson)
- Dr. Alexander MacLeod (English Language and Literature, and Atlantic Canada Studies)
- Dr. Nicole Neatby (History)
- Dr. John Reid (GRI Senior Research Fellow, Professor Emeritus, History and Atlantic Canada Studies)
- Prof. Raymond Sewell (English Language and Literature)
- Dr. Danika van Proosdij (Geography and Environmental Studies)
- Dr. Shawna White (Science and Geology)

External members of GRI Board of Directors:

- Sara Beanlands, Boreas Heritage Consulting (Archaeology)
- Dr. Afua Cooper, University of Toronto Scarborough (Historical and Cultural Studies)
- Rosalie Francis, RFrancis Law (Law)
- Dr. Harvey Amani Whitfield, Dalhousie University (History)
- Sylvia Parris-Drummond, CEO, The Delmore 'Buddy' Daye Learning Institute
- Dr. Michael Petrou, Canadian War Museum (History and Journalism)

Past year objectives and achievement towards mandate and goals:

Over the past year, the GRI has delivered on all of these objectives:

- to encourage and facilitate research pertaining to Atlantic Canada;
- to foster awareness of the need for research on Atlantic Canada in all fields of study;
- to facilitate inter-disciplinary cooperation;
- to facilitate inter-university cooperation;
- to facilitate university and external community collaboration.

Research Activities

- Continued publishing annual newsletters. The latest newsletter "Research Expo Special" was published in March 2025.
- Participated in the SMU Research Expo in March 2025 and exhibited new publications produced by research associates and board members. Two research associates, Alex Myrick (PhD Candidate) and Dr. Madhuparna Gupta, also delivered talks as part of the new GRI lecture Series (see below).

- Launched a new public lecture format (March 2025), The GRI Research Lecture Series:
 - March 14, 2025: Dr. Sara Spike (independent scholar), “Living with Fog in Atlantic Canada.”
 - March 28, 2025: Alex Myrick (PhD Candidate at University of Ottawa), “The Meyerian Diaspora and Nova Scotian Psychiatric Reforms, 1913-1970s.”
 - April 11, 2025, Dr. Madhuparna Gupta (Political Science and Global Development Studies, SMU), “Cousins of the Empire: Nova Scotia and Bengal, 1756-1867.”
- Welcomed Dr. Paul Huddie as a visiting scholar from (June- August 2025) as part of his Dobbin Fellowship visit at Saint Mary’s University.
- **Completed:** Partnership agreement between the GRI and Dalhousie University -- “A Black People’s History of Canada.” The GRI supported research associates Candina Doucette (Curricula Developer) and Dr. Afua Cooper (Principal Investigator, A Black People’s History of Canada project). Research results were at the SMU Research Expo in 2024, and financial support was granted the Open House & Cultural Workshops event at Dalhousie University (March 20, 2024).
- **Completed:** Support for the SSHRC-funded project, “One People, Two Islands: The historic entanglement of the islands of Eigg, Scotland, and Cape Breton, Nova Scotia, 1790-1830,” a collaboration was led by Dr. Kehoe and Historic Environment Scotland.

Involvement of faculty, students, and community members

Research associates

- Dr. Claudine Bonner, Acadia University; 2023-2027
- Dr. Shannon Conway, University of Ottawa; 2021-2026
- Dr. Afua Cooper, University of Toronto (formerly Dalhousie); 2020-2026
- Dr. Madhuparna Gupta, SMU; 2024-2026
- Albert Lee, Community Member; 2023-2027
- Dr. Terrence Murphy, SMU; 2020-2025
- Alex Myrick, University of Ottawa; 2024-2026
- Dr. Don Nerbas, McGill University; 2021-2027
- Dr. Sara Spike, Dalhousie University; 2021-2027

Senior research fellows

- Dr. John Reid, SMU; 2005 – present

TRANSCOASTAL ADAPTATIONS: CENTRE FOR NATURE-BASED SOLUTIONS



Photo taken at Meet the Marsh event

TransCoastal Adaptations is a Centre for Nature-Based solutions at Saint Mary's University that engages in research and partnerships that promote and undertake projects related to climate change adaptation. Its mission is to help build climate resilient coastal communities and ecosystems by protecting, enhancing, and restoring natural processes through innovative research and collaboration towards implementing nature-based solutions.

Directed by Dr. Danika van Proosdij, the Centre is a trans-disciplinary team working to understand the ecological, political and social elements of coastlines and how to successfully protect and restore these unique landscapes.

Activities

1. **Making Room for Wetlands** is restoring wetlands for dykeland climate resilience. This project is a collaboration between TransCoastal Adaptations at Saint Mary's University, CB Wetlands & Environmental Specialists, the Confederacy of Mainland Mi'kmaq, the Province of Nova Scotia and Carleton University. The MRFW project receives federal funding through Environment and Climate Change Canada's Nature Smart Climate Solution Fund, the Department of Fisheries and Oceans Canada's Aquatic Ecosystem Restoration Fund and the Province of Nova Scotia.

The following event shared knowledge about how climate change is impacting Nova Scotia's dykelands and demonstrated how nature-based solutions can be used to make the dykeland more resilient:

- Tour of the Belcher Street Marsh provided to the new SMU leadership team, President and Vice-Chancellor Michael Khan and Provost and Vice-President Academic and Research Shannon Dea (August 14, 2025).



Green Shores project members

2. **The Green Shores** program is a credits and ratings system that works to implement healthier, more resilient shorelines along lake and coastal shores. As the lead for the program in Atlantic Canada, TCA has led six Green Shores training workshops for practitioners, NGOs and shoreline property owners, facilitated monthly Local Government Group meetings, and implemented two Green Shores for Homes projects in the Kespukwitk/Southwest Nova Scotia Priority Place. TCA also developed case studies, resources, social media posts, and newsletters as outreach materials to communicate the effectiveness of the program to our local communities.

TCA works closely with the Stewardship Centre for British Columbia, which initiated the program. Funding is provided by Environment and Climate Change Canada's Community-Nominated Priority Places for Species at Risk, the Federation of Canadian Municipalities' Green Municipal Fund, Halifax Regional Municipality's Living Lakeshores program, the Government of New Brunswick's Living Shorelines program, and through partnership with the Atlantic Infrastructure Management Network from the Climate Resilient Coastal Communities funding.

Faculty Milestones

NEW FACULTY MEMBERS



Pauline Hoebanx
Assistant Professor
Sociology



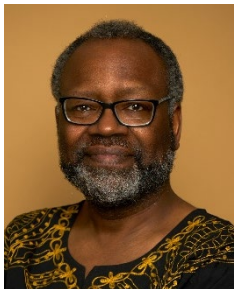
Rui Hou
Assistant Professor
Sociology



Karl Ka U Ng
Assistant Professor
Sociology



Fyscillia Ream
Assistant Professor;
Criminology



Robert Seymour Wright
Assistant Professor
Criminology



Hannah Wylie
Assistant Professor
Political Science and Global
Development Studies

PROFESSORS EMERITI

Dr. Alexandra Dobrowolsky, Professor, Department of Political Science



Dr. Alexandra Dobrowolsky was honoured with the title of Professor Emeritus during the Spring 2025 Convocation ceremony at Saint Mary's University, after serving as a full-time professor and being part of Santamarian community for 25 years.

Dr. Dobrowolsky has had a career filled with numerous achievements and awards. She received some of Saint

Mary's highest teaching honours, including two teaching awards from the Saint Mary's University Students' Association, one for Overall Excellence in Education and the other for "exceptional contributions to learning and life experiences, both inside and outside the classroom" in the Faculty of Arts. Dr. Dobrowolsky has supervised multiple Political Science Honours students and served as an external examiner for graduate students in Canada and in the United States.

A recipient of multiple research grants, Dr. Dobrowolsky has been a brilliant researcher with a national and international reputation in the field of Canadian politics, feminist welfare policies, and migration and citizenship studies. She was the first woman in the Faculty of Arts to receive the President's Award for Research Excellence. Her distinguished academic record includes more than 90 publications, including journal articles, chapters, book reviews and pedagogical materials. She has written, edited and co-edited six books with top academic publishers.

Her publication record also includes co-editing two special issues of journals with high impact value—specifically, the Review of Constitutional Studies and the Canadian Journal of Political Science (CJPS). Recognized at the national and international level, Dr. Dobrowolsky has been invited to present her work in the Canadian universities from coast to coast to coast, and around the world.

Dr. Dobrowolsky has served as an exemplary citizen for the university community. She served as the Department Chair twice and has been an active participant on key university committees. Her long list of service achievements includes being elected as a faculty representative on the University's Board Governor's (BOG) on two occasions, serving two full terms. She was also appointed to three BOG committees including its oversight Governance Committee and Executive Committee.

Her contribution to Saint Mary's University and beyond has been significant and extensive. She has touched the lives of MANY students, colleagues and scholars across disciplines and departments. On behalf of the department and your university colleagues, a heartfelt congratulations, Dr. Dobrowolsky, on your new status and a new chapter in your life! We wish you all the best!

Dr. Elissa Asp, Professor of English and Linguistics, Saint Mary's University



Elissa Asp is currently a retired Professor of English and Linguistics at Saint Mary's University, and Adjunct Professor in the Department of Psychology & Neuroscience, Faculty of Graduate Studies, Dalhousie University.

Her research interests include elaborating the discourse correlates of age-associated neurodegenerative disorders, neuroimaging studies of

networks supporting language and discourse production, and theoretical implications of these for models of language.

Dr. Asp joined Saint Mary's in 1994 and taught courses in the English and Linguistics programs, also contributing to undergraduate and graduate thesis supervision in English, Linguistics and Psychology. She became linguistics coordinator in 1995. Initially in that role, she worked with colleagues to set up the only full undergraduate linguistics program in the Maritimes. She was linguistics coordinator until 2018, and Chair of English from 2001 to 2004. These roles enabled her to serve in many ways, on university committees and to advise students on their academic programs. While all types of service in the university are important, Dr. Asp most enjoyed

student advising, as it provided an opportunity to get to know students individually while helping them identify their goals and pathways to realizing them.

Classifying herself as a 'general linguist', Dr. Asp is interested in all aspects of language and language use, and in theoretical and practical applications of linguistics. Her work engages ethnographic, semiotic, neural and cognitive perspectives on language applied in diverse areas such as forensic linguistics, literary stylistics, critical discourse analysis, clinical linguistics, and broadly the description of English dialect and functional varieties. These broad interests and her background in the systematic linguistic description of English language texts, discourse and varieties have allowed her to collaborate with colleagues not only in linguistics but also in psychology, neurosciences, computer sciences and medicine.

This is reflected in her research and considerable volume of publications, ranging over all these areas. This background enabled her to develop and teach a wide range of courses over the years. In retirement, she continues her research, editorial and writing activities, and happily helps with thesis advising supervision and refereeing for former students. On behalf of the program and your colleagues, we congratulate you on your new status as Professor Emerita and wish you all the best!

Student Research

The [research mission](#) of Saint Mary's University is to engage in research valued by communities here at home and around the world. Cultivating our students' intellectual curiosity and creativity is a vital aspect of this work at the graduate and undergraduate levels. This happens in many ways throughout the Faculty of Arts, from paid summer research positions to our honours programs, student conferences and hands-on learning in field studies, museum work placements and community outreach projects.

One of our greatest achievements is helping to prepare the next generation of scholars with a foundation for their careers and future studies. Here are just a few examples – for many more, follow our ongoing updates on [Instagram](#), [Bluesky](#) and [Facebook](#).

2025 FACULTY OF ARTS STUDENT CONFERENCE



Sixteen students shared their research during the Faculty of Arts Student Conference on March 21, 2025.

Their research topics were grouped into the following five panels, organized by Dr. Heather Green of the Department of History with assistance from a student conference committee:

- *Arts, Gender, and Sexuality*
 - **Alexis Vickers.** (History) “Ancient Roman Influences in Nazi Art: Aesthetics, Symbolism and Cultural Policy”.
 - **Shelby Smith.** (History) “Homosexuality and the Nazi Party: The Political Weaponization of Paragraph 175”.
 - **Gabriella Samways.** (History) “Life in Ordinary Times: Rothesay, Scotland before the Witch-trial of 1662”.
 - **Megan Crowell.** (History) “Sacred Breasts: Analyzing Images of St. Agatha”.
- *Exploring Challenging Themes Through Digital Humanities and Experiential Learning*
 - **Douglas Mutch.** (Sociology) “Environmental Racism and Underdevelopment in Preston, Nova Scotia”.
 - **Ben Sheffar.** (Anthropology and Public Humanities and Heritage) “Greenbank: The Story of a Forgotten Halifax Community shared by Bill Mont.” [View the documentary project online.](#)
 - **Shannon Cameron.** (Public Humanities and Heritage) “Learning Difficult Histories in the Field: Difficult Knowledge and Creation of Public Memory”.
- *Memory, Perception, and Controversy of World War II*
 - **Kathryn van Heuveln.** (History) “Interactive Oral Histories a Case Study: Voices from the Front at the National WWII Museum in New Orleans, Louisiana”.
 - **Joshua Giguere.** (History) “A Silk Noose: Insubordination and Imperial War Responsibility in Japan”.
 - **John Barranger.** (History) “At the tip of the spear, IJA bridging operations in Malaya”.
- *Public Infrastructure and Institutions in the Maritimes*
 - **Daniel Englehutt.** (History) “Courtesy and Efficiency” Developing a Service Culture At the Public Service Commission of Halifax 1945-1955”.
 - **Shantelle March.** (History) “Animaligonians: Halifax’s 19th Century Acclimatization Efforts”.
 - **Alex Stokes.** (Atlantic Canada Studies). “Exploring Perceptions of Citizenship and Place in Prince Edward Island’s Curricula”.
- *Difficult Heritage: Emotive Experiences & Modern-Day Connections*
 - **Liv Brennan.** (Anthropology & Public Humanities and Heritage), “Difficult Heritage: Topography of Terror”.
 - **Luc LeBlanc.** (Geography), “Difficult Heritage: Jewish Museum”.

- **Marina Penner.** (Environmental Science), “Difficult Heritage: Memorial to the Murdered Jews of Europe”.

The annual conference provides an excellent opportunity for undergraduate and graduate Arts students to gain experience in presenting their research. The event also included an Alumni Roundtable featuring Nick Misener BA’10 and Wesley Weatherbee BA’18 MA’21.



Gabiella Samways, “Life in Ordinary Times: Rothesay, Scotland before the Witch-trial of 1662”



Alex Stokes, “Exploring Perceptions of Citizenship and Place in Prince Edward Island’s Curricula”



Shelby Smith, “Homosexuality and the Nazi Party: The Political Weaponization of Paragraph 175”



Group photo of student presenters

GRADUATE STUDENTS

GRADUATE STUDENT RESEARCH HIGHLIGHTS

- **Megan O'Brien.** "Improving the classification of old-growth forest with GIS and remote sensing techniques in Nova Scotia," poster presented at the 75th Canadian Association of Geographers Annual General Meeting & Conference (May 20-23, 2025). The poster received the distinction of Best Master's Poster by the Canadian Association of Geographers.
- **M. O'Brien, L. Binney, A. Gould, P. Matsumoto, P. Bush.** "Landscape connectivity in Prince Edward Island (Updated for 2025)". Saint Mary's University. Submitted to the PEI Forests, Fish and Wildlife Division (June 2025).
- **Liam Mason.** Recipient of the Joseph McGann Award, presented by the Canadian Association for Irish Studies (CAIS) for the best student paper read at CAIS's 2025 Annual Conference, "Borders, Boundaries and Frontiers in Irish Studies."

DURLAND SCHOLARS

- **Margo Quinlan.** (2023-2025), MA WGST
- **Michelle Paul.** (2024-2026), MA WGST

GRADUATE THESES

The following graduate theses from 2024-2025 can be found online via the [Institutional Repository](#) of the Patrick Power Library, along with others from previous years.

Master of Arts in Atlantic Canada Studies

- **Liam Mason.** "An Ghaeilge i Halifax: An Analysis of Irish as a Mother Tongue in the 1901 Canadian Census." Committee: Supervisor: Dr. Pádraig Ó Siadhail; Reader: Dr. Alexander MacLeod; External Examiner: Dr. Lewis MacKinnon.
- **Brady Paul.** "The Marshall In-decision: An Analysis of the Implementation of the Marshall Decision that reaffirms the Extension of the Canadian Colonial era."

Committee: Supervisor: Dr. Heather Green; Internal Examiner: Raymond Sewell; External Examiner: Dr. Martha Wells (MSVU).

- **Grace Tarrant.** “The Left Behind Places’: A Burin Peninsula Case Study on the Cod Fishery Collapse.” Committee: Supervisor: Dr. S. Karly Kehoe; Internal Examiner: Dr. Don Naulls; External Examiner: Dr. Reade Davis.

Master of Arts in Women and Gender Studies

- **Ogechukwu Chukwudozie.** “Forced/Coerced Sterilization of HIV-positive Women in the Southern African Region in the Context of Reproductive Justice and Intersectional Gender Based Violence.” Committee: Supervisor: Dr. Tatjana Takseva; Reader: Dr. Maki Motapanyane (MSVU); External Examiner: Dr. KellyAnne Malinen (MSVU).
- **Xin Wen.** “Queering the Translation: Unveiling Chinese Fansubbed Homosexuality in Queer as Folk.” Committee: Co-Supervisor: Dr. Michele Byers; Co-Supervisor: Dr. Goran Stanivukovic; Reader: Dr. Xiaoping Sun, External Examiner: Dr. Wenqing Kang.
- **Ellen Nantau.** “Critical Discourse Analysis of MedTech.” Committee: Dr. Teresa Heffernan (Supervisor); Reader: Dr. Elissa Asp; External Examiner: Dr. Mohamed Abdalla.
- **Davis Fowlow.** “Queer (Dis)orientation: Exploring Interactions between Ruralness, Queerness, and Islandness in Newfoundland.” Committee: Supervisor: Luke Hathaway; Reader: Dr. Michele Byers.

Master of Arts in Geography

- **Frank Kwaku Aazore.** “Nature-based Coastal Adaptation Approaches: Spatial Modelling and Community Perception of Barriers and Opportunities in Ghana.” Committee: Supervisor: Dr. Danika van Proosdij; Committee Member: Dr. Patricia Matsumoto; Committee Member: Dr. Edem Mahu (University of Ghana); External Examiner: Dr. Brent Doberstein.

- **G.M. Towhidul Islam.** “Understanding climate change in Nova scotia: Spatiotemporal modeling of air temperature employing satellite borne remote sensing data.” Committee: Co-Supervisor: Dr. Khan Rahaman; Co-Supervisor: Dr. Mathew Novak; Committee Member: Dr. James Steenberg; External Examiner: Dr. Tapan Dhar.
- **Md Moniruzzaman.** “An assessment of nitrogen dioxide (NO₂) and ozone (O₃) distribution in Edmonton, Canada employing remote sensing data (2018 – 2023).” Committee: Supervisor: Dr. Mathew Novak; Committee Member: Dr. Patricia Matsumoto; External Examiner: Dr. Peter Bush.

Master of Arts in History

- **Sophia Kennedy.** “Protestant Associational Culture in Early Twentieth Century Louisbourg: A Case Study of Samuel Moody, Loyal Orange Lodge No. 1777.” Committee: Supervisor: Dr. S. Karly Kehoe; Internal Examiner: Dr. Heather Green; External Examiner: Dr. Lachlan MacKinnon.
- **Amanda Dunsmore.** “The Problem of Benevolence: A Case Study of the ‘Philanthropic abduction’ of the Delaney Children.” Committee: Supervisor: Dr. Leslie Digdon; Internal Examiner: Dr. Tim Strtton; External Reader: Dr. Martha Walls.
- **Gabriella Samways.** “From Ordinary to Extraordinary: Female Relationships and Witchcraft Rothesay, 1662.” Committee: Supervisor: Dr. Lyndan Warner; Internal Reader: Dr. Michael Vance; External Examiner: Dr. Janay Nugent.

Master of Arts in Theology and Religious Studies

- **Baden Dwayne Mercer.** “Vocatio Ad Servitium: Decolonizing the Canadian Armed Forces Chaplaincy - The Evolution of a Religious Organization Embedded in the Secular State.” Committee: Supervisor: Dr. Syed Adnan Hussain; External Examiner: Dr. Maya Eichler; Reader: Dr. Lindsay Macumber.

UNDERGRADUATE STUDENTS

UNDERGRADUATE AWARDS

Dean of Arts Conference Award

- **Zea Jones.** “We Should all be Linguists – The Value of Incorporating Language in Material Culture Analysis.” Material Culture of Atlantic Canada Conference, Dalhousie University (Halifax, Nova Scotia). May 14-16, 2025.
- **Douglas Mutch.** “Career Minded Musicians: Music Academization Within Neoliberal Capitalism.” International Conference on the Arts in Society, Carnegie Mellon University (Pittsburgh, PA, USA). May 28-30, 2025.
- **Ryan Ash.** “Untangling the Semantics of Syncretism: the hermeneutic relevance of the motif-index in the mythography of William Blake.” The Annual Atlantic Undergraduate English Conference (AAUEC), University of New Brunswick (Fredericton, New Brunswick). March 14-16, 2025.
- **Annastatia Brooks.** “Life and Death in the Cemetery: A Reflection on Thomas Gray’s “Elegy Written in A Country Churchyard.” The Annual Atlantic Undergraduate English Conference (AAUEC), University of New Brunswick (Fredericton, New Brunswick). March 14-16, 2025.
- **Jacob Butler.** “Bed” (short story). The Annual Atlantic Undergraduate English Conference (AAUEC), University of New Brunswick (Fredericton, New Brunswick). March 14-16, 2025.
- **Nicole Edwards.** “How the Serpent Drowned on Fire” (hybrid creative and critical expression). The Annual Atlantic Undergraduate English Conference (AAUEC), University of New Brunswick (Fredericton, New Brunswick). March 14-16, 2025.
- **Andrew Stillwell.** “Waking the Author: The Destructive Search for Authority Surrounding *Frankenstein*.” The Annual Atlantic Undergraduate English Conference (AAUEC), University of New Brunswick (Fredericton, New Brunswick). March 14-16, 2025.

- **Callie Lloyd.** “A Landscape of Intergenerational Trauma: The Ripple of Violence Through Generations of Indigenous Women in *The Break*.” The Annual Atlantic Undergraduate English Conference, University of New Brunswick (Fredericton, New Brunswick). March 14-16, 2025.

2025 3M National Student Fellowship

Darcy Eygun. One of just 10 students selected nationwide for this prestigious honour in 2025, Darcy is an Honours Political Science student with minors in Global Development Studies and Philosophy.

Presented by 3M Canada and the Society for Teaching and Learning in Higher Education, the fellowship recognizes full-time undergraduate and diploma students who demonstrate outstanding leadership and a commitment to transforming education in ways that enrich both academic and community life. [Read more.](#)



Summer 2025 Student Research Awards

The [Summer 2025 Student Research Award](#) recipients include:

Jacqueline Moore

Fourth year Honours Psychology

Molly Munroe (she/her)

Fourth year Linguistics

Douglas Mutch

Bachelor of Arts '25 major in Sociology

Rozana Rashid

Fourth year Global Development Studies

Alicia MacDonald

Fourth year Psychology

Zoë MacDonald

Fourth year Honours Psychology

Laryssa Wysoczanskyj

Second year Anthropology

Kaley MacMullin

Bachelor of Arts '25 honours in Sociology with a minor in history

Program-based Undergraduate Awards

- **Julia Caissie.** 2024-2025 Cameron History Scholarship Established through the generosity of retired faculty member Dr. R. Hugh Cameron, the award supports returning History honours students who have a keen interest in British and/or European history.
- **Joshua Campbell Giguere.** History Honours Thesis Award. Donor: Department of History
- **Madeline Dalzell.** Environmental Studies Prize. Donor: Dr. Tony Charles
- **Callie Lloyd.** 2025 McMullan & Rege Honours in Criminology Convocation Award, presented at the Spring 2025 Convocation. Donor: Dr. Aunshul Rege
- **Annie Patterson.** Linguistics Book Prize. Donor: Linguistics Program
- **Magnolia Rice.** 2024 McMullan & Rege Honours in Criminology Convocation Award, presented at Fall 2024 Convocation, where Magnolia was also Valedictorian. Donor: Dr. Aunshul Rege
- **Callie Lloyd.** McMullan & Rege Honours in Criminology Convocation Award, presented at the Spring 2025 Convocation. Donor: Dr. Aunshul Rege

UNDERGRADUATE HONOURS THESES

The following undergraduate honours theses from 2024-2025 can be found online via the [Institutional Repository](#) of the Patrick Power Library along with others from previous years.

Anthropology

- **Logan Deveau.** (April 2025) "Spatial distribution and analysis of the ceramics artifacts from Fort Sainte-Marie-de-Grâce." Committee: Dr. Jonathan Fowler, Dr. Eric Henry, Dr. Katie Cottreau-Robins (NSM).
- **Zea Jones.** (April 2025) "The Ceramics of the Kejikawek L'nuk, Port Joli (Emsik)." Committee: Dr. Cora Woolsey (St. Thomas University). Committee: Dr. Jonathan Fowler, Vanessa Smith (NSM).

- **Isabelle Lamoureux.** (April 2025) "What's on the Menu, I'm Hungry! A Comparative Analysis of Targeted Prey Types Species of Neanderthals and Anatomically Modern Humans, and their Dietary Breadths." Committee: Dr. Eric Henry, Dr. Laura Eastham, Dr. Karen McAllister.
- **Capitu Petersen.** (April 2025) "Queering Identity: An Examination of Multiple-Pronoun Use and Gender Expression." Committee: Dr. Eric Henry, Dr. Michelle MacCarthy, Dr. Tatjana Takševa.
- **Melissa Claire Dalley.** (May 2025) "Creating Community: transient denizens of the city that stands for less than 4% of the year." Committee: Dr. Michelle MacCarthy, Dr. Laura Eastham, Keif Godbout-Kinney.

Criminology

- **Callie Lloyd.** (April 2025) "The "Fallen Women": Where Are They Now? A Critical Analysis of Representations of Sex Workers as Victims of Violent Crime in Contemporary Canadian News Media." Supervisor: Dr. Alexa Dodge.
- **Emily White.** (April 2025) "A legal grey area: The need for better legislative protections for sexual harassment in Nova Scotia licensed venues." Supervisor: Dr. Maria Gomez.
- **Laura Peters.** (April 2025) "Injustice Stampede: The Wrongful Conviction of Indigenous Men in Alberta." Supervisor: Dr. Ashley Carver.
- **Allison Campbell.** (April 2025) "'Straight Outta' North Preston": Media Representations of Gang Involvement in Interprovincial Human Trafficking." Supervisor: Dr. Marcus Sibley.
- **A. Rhaine Frittenburg.** (April 2025) "The Application of Community Policing to African American/Canadian Communities and the Contribution of Deliberative Dialogue as a Communicative Exchange." Supervisor: Stephen Schneider.

Philosophy

- **Kemp MacKay.** (April 2025) "Nostalgia and Disjointed Time: An Affective Response to Temporal Rupture." Supervisor: Dr. Scott Edgar.

- **Kyle Foster.** (April 2025) “The Epistemology of Ernst Laas’ Idealism and Positivism.” Supervisor: Dr. Scott Edgar.

Political Science

- **Chloé L. O’Brien.** (April 2025) “Norms Under Fire: A Constructivist Analysis of Civilian Protection and the 2022 EWIPA Declaration.” Supervisor: Dr. Marc Doucet.
- **Darcy Eygun.** (April 2025) “Extracting Profit, Exporting Harm: Canadian Mining and the Capitalist State in Ecuador.” Supervisor: Dr. Gavin Fridell.

Psychology

- **Sebastian Bohnet.** (May 2025) “The Impact of a Disability Affirming Writing Activity on Well-being and Mood in University Students with Disabilities.” Supervisor: Dr. Lucie Kocum.

Sociology

- **Kaley MacMullin.** (April 2025) “Race and Race Education: An Exploration of the Dialectic Relationship Between White Preservice Teachers Interpretations of Racism and the Inclusive Education Policy.” Supervisor: Dr. Mohita Bhatia.

Bachelor of Environmental Studies

- **Madeline Dalzell.** “Developing a framework for effective conservation accounting and stewardship of old-growth forests on private land in Nova Scotia.” Supervisor: Dr. Peter Bush.
- **Hannah LeBlanc.** “An analysis of the influences on eastern hemlock succession in the aftermath of hemlock woolly adelgid infestation in Nova Scotia, Canada.” Supervisor: Dr. Peter Bush.
- **Emma McGuinness.** “An analysis of coastal lagoons and barriers along the Atlantic Coast of Nova Scotia, Canada.” Supervisor: Dr. Philip Giles.



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