



Celebrating the Salzennes Antiphonal

Patrick Power Library Annual Report: 2023-2024

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Message from the University Librarian

This year's annual report features the Salzinnes Antiphonal, a mid-16th century illuminated manuscript. Together with Dr. Judy Dietz, the University Archives and the Patrick Power Library worked with national and international colleagues to ensure the safe delivery of the Salzinnes Antiphonal to its place of origin, Namur, Belgium. The Antiphonal, an historical gem within our collection, offers a glimpse into the spiritual and cultural lives of the nuns from the Abbey of Salzinnes. Today, this historical treasure is studied by scholars around the world!

In addition to the Salzinnes Antiphonal, this year's annual report provides a sample of the Patrick Power Library's collaborations, collections, and services. As you explore this report, you will discover how our commitment to research, teaching and learning keeps us connected with our community.

As always, the stories that we share are made possible through the dedication of our amazing Library Team, for whom I am exceptionally grateful.

**Suzanne van den Hoogen, BA'91 (SMU) MLIS (Dalhousie)
University Librarian**

We Are In Mi'kma'ki

The Patrick Power Library acknowledges that the university is located on the traditional land of the Mi'kmaq Nation. This territory is covered by the "Treaties of Peace and Friendship" which Mi'kmaq and Wolastoqiyik peoples first signed with the British Crown in 1725. The treaties did not deal with surrender of lands and resources but in fact, recognized Mi'kmaq and Wolastoqiyik title and established the rules for what was to be an ongoing relationship.

The Patrick Power Library strives to reflect Mi'kmaq presence, history and knowledge within our spaces and collections. We are proud to be the home of several permanent exhibits that support this vision, including a MMIWG2S+ Red Dress installation, a handmade dreamcatcher, and a Mi'kmaq heritage exhibit with Library resources and Mi'kmaq cultural artifacts on display from the Nova Scotia Museum of Natural History.



Red dresses hung in Library windows honour Missing and Murdered Indigenous Women, Girls and S2LGBTQ+ people.



The Mi'kmaq heritage display, named "Ta'n Etl-klo'tasik koqoey" (meaning "Where the items are kept/taken care of").



Artwork placed in the Patrick Power Library this year reflects the Red Dress window installation. This artwork is by Mi'kmaw artist Loretta Gould.

Centuries of Silence: The Discovery of the Salzinnes Antiphonal

Recognized as a significant historical and cultural artifact, the Salzinnes Antiphonal connects scholars and communities around the world. This year, the Antiphonal traveled to its origin place of Namur, Belgium, and showcased in a public exhibition at the TreM.a Museum of Ancient Arts.

Centuries of Silence: The Discovery of the Salzinnes Antiphonal was organized by curator, and Saint Mary's University alumna, [Dr. Judith \(Judy\) Dietz BA'84 MA'07 DLitt'17](#). For over 20 years, Dietz has engaged in significant work to restore and raise awareness of the Antiphonal. Running from October 7, 2023, until February 11, 2024, the exhibition featured a main display of the Antiphonal, concerts of music from the manuscript, and a symposium of academic work related to the Antiphonal organized by Dr. Jennifer Bain of Dalhousie University.



Opening ceremonies for the *Centuries of Silence* exhibit in Namur (left). The Antiphonal on display in the TreM.a museum (right).



Judy Dietz with the Antiphonal in 2017. Material republished with the express permission of: PNI Maritimes LP, by its general partner, PNI Maritimes GP Inc.

The Salzennes Antiphonal is a mid-sixteenth century choir manuscript commissioned by a former cantrix and prioress of the Cistercian Abbey of Salzennes in Namur, present day Belgium. The manuscript contains the liturgical text and music for the Divine Office, a set of Catholic prayers recited at fixed times throughout the day. Of special significance are several striking illuminations within the manuscript, which reveal unique insight into the spiritual and cultural lives of the nuns from the Abbey of Salzennes.

A rich historical document, the manuscript provides a rare perspective into the socio-economic conditions, liturgy, musicology, and art history of the women from the Abbey of Salzennes.



A digitized image of one of the illuminated page in the Salzennes Antiphonal, from folio 002 recto, depicting the biblical scene "The Annunciation" with musical notation. This page also depicts real women from the Abbey of Salzennes, in this case Marguerite de Glymes, Marguerite Wyngaert, Julienne de Glymes de Walhain, and Sibille Fourvie.

The Antiphonal was likely brought to Nova Scotia in the 1840s or 1850s by Bishop William Walsh, the first Archbishop for the Archdiocese of Halifax. It was permanently donated to the Patrick Power Library by Archbishop James M. Hayes in 1975 and catalogued as a "Roman Catholic Antiphony." In 2000, the Antiphonal was loaned to Judith Dietz who, at the time, was the Manager of Collections and Gallery Services at the Art Gallery of Nova Scotia. Her work led to detailed study, identification and conservation of the manuscript, and further projects including the first public exhibit in 2007.

Considered a cultural artifact of international significance, the Salzennes Antiphonal is now studied by scholars around the world with research interests in musicology, art history, music encoding, history, gender and women's studies, bookbinding, and more. Researchers and members of the public are welcome to view the Salzennes Antiphonal during public open hours or by appointment. [Visit the Archives website](#) for more information.



An illustrated historical map of Namur. Image reproduced from: Dietz, J. E., van Ormeligen, J. & Bain, J. (2017). *Centuries of silence: The discovery of the Salzennes Antiphonal*. Art Gallery of Nova Scotia.

Archives, Special Collections and Institutional Repository

The Saint Mary's University Archives is the official memory of the university and keeper of its records. The archival collections include manuscripts, printed material, photographs, artifacts, and other ephemera. In addition, the Archives houses the Library's Special Collections and processes student theses.

Community Engagement

The Archives proudly houses the Lynn Jones African Canadian & Diaspora Heritage Collection. This unique collection documents the lives of Lynn and her family, as well as over 50 years of African, African Diasporic and African Nova Scotian heritage and history.

This year, we continued to foster community connections and access to the collection.

A successful partnership between the Patrick Power Library and the Truro Public Library, facilitated by Archivist, Hansel Cook and Library Director, Lesley Brann, shared material from the collection with Lynn Jones's hometown of Truro, Nova Scotia. This initiative helped remove barriers to accessing the collection by making it available to Truro residents at the public library in their home community.

In February 2024, Archivist Hansel Cook worked with Lynn Jones, professor Kirrily Freeman, and the Loyalists Connections Creative Society to highlight material from the collection at the Cultural Preservation and Community Capacity Building Forum hosted at the university.



A sample of grassroots newspapers collected by Lynn Jones, including Afro News, The Spectrum and The Rap. The collection contains hundreds of community-based, local, national and international newspapers, and many other materials.

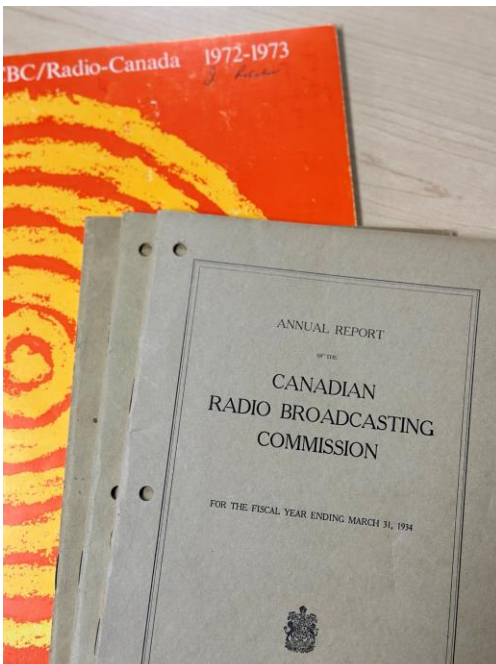
What Television Remembers: Artifacts and Footprints of TV in Toronto

In February 2024, the Archives participated in a public author talk from Dr. Jennifer VanderBurgh, featuring her newest book *What Television Remembers: Artifacts and Footprints of TV in Toronto* (McGill-Queen's University Press, 2023). *What Television Remembers* demonstrates how television both documents and affects lived experience, using case studies of Toronto TV shows and early TV encounters, dating back to the 1930s. The book investigates CBC TV programming. During her research for the book, Dr. VanderBurgh consulted the Ern Dick collection housed in the Saint Mary's University Archives. This collection includes records, artifacts and other ephemera collected during Mr. Dick's multi-decade tenure as a CBC corporate archivist. Dr. VanderBurgh's talk explored the challenges of teaching and researching television history in Canada, highlighting her hunt for evidence of public TV programs once broadcast in homes throughout the country, that now prove notoriously difficult to find. Event attendees had the opportunity to browse a display of materials from the Ern Dick collection with interpretation provided by Dr. VanderBurgh.



Thank You, Madeleine!

Archives staff wish to acknowledge Madeleine McGregor, a graduate student assistant, for her contributions to the Archives. During her two-year work term at the Archives, Madeleine worked on many projects including the [Historical University Timeline](#), a [thesis topic mapping project](#), research for the rare book collection, and more. This year Madeleine graduated from Dalhousie University's Master of Information program. Congratulations, Madeleine, and good luck with your next steps!



A sample of records and ephemera from the Ern Dick collection, including CBC annual financial reports dating from the early 1930s and vintage CBC t-shirts.

Teaching, Learning and Research

Collections

The Patrick Power Library provides the Saint Mary’s University community with access to an extensive collection of academic and scholarly resources to support teaching, learning and research. This year, the Library spent 81% of its \$1.9 million acquisitions budget on online resources including databases, scholarly journals, eBooks, and streaming media. This collection is central to the delivery of online, hybrid and in-person instruction.

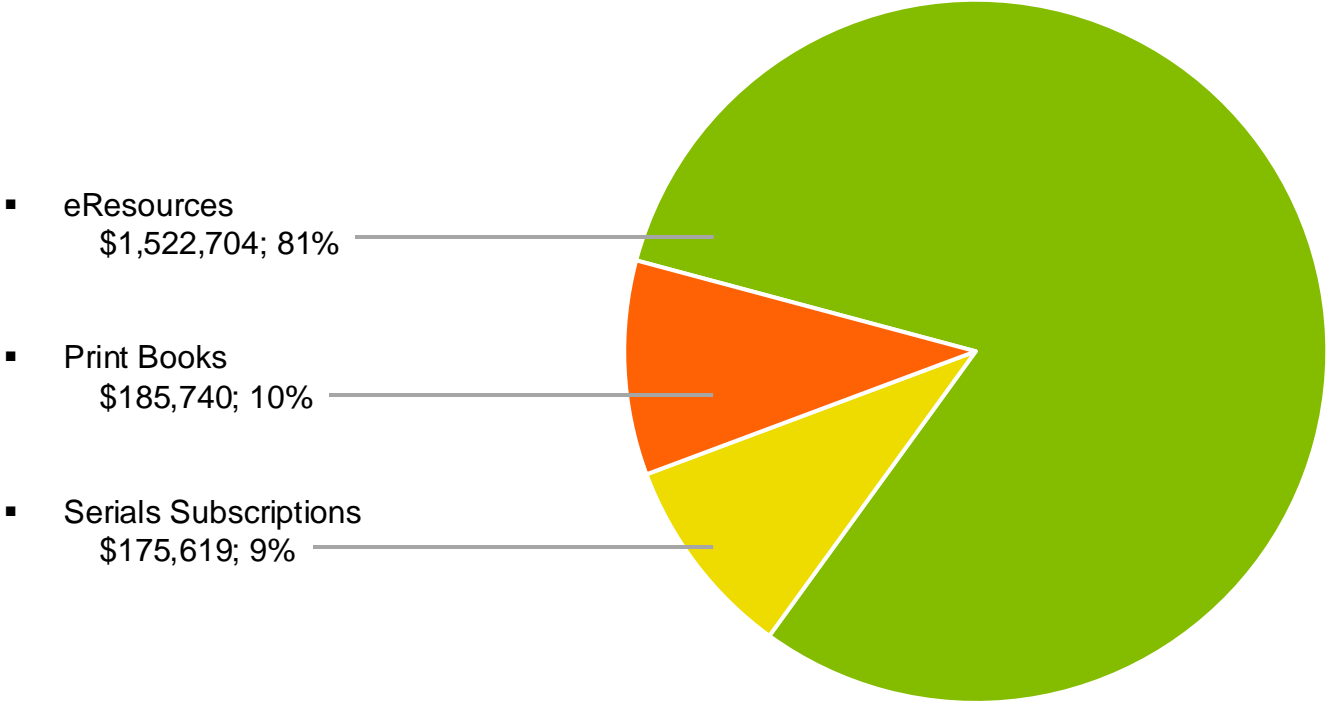
Copyright Office

The [Copyright Office](#) leads efforts to ensure Copyright Act compliance and awareness across campus, and provides support services to faculty, instructors, staff and students.

Demand for sourcing copyright-compliant teaching and learning materials remained high. In 2023/24, Copyright Assistants Patricia Langille and Simon Bonnell, and University Copyright Officer Suzanne van den Hoogen answered **141 copyright research questions** from the SMU community. They also continued to provide the Course Readings Service, helping instructors deliver copyright-compliant and easily accessible versions of course materials to students.

In October 2023, Suzanne and Patricia presented “Intersections Between Copyright and Academic Integrity” for the university’s Academic Integrity Week. Suzanne also offered copyright presentations as part of the Library’s Research Toolkit series, and to the Saint Mary’s University Students’ Association.

Library acquisitions expenditures, April 1, 2023-March 31, 2024



Open Access Publishing

Through our membership with the Canadian Research Knowledge Network (CRKN), Saint Mary's University authors are eligible for author fee waivers and discounts to publish open access in many academic journals. Waivers and discounts are available from nine major scholarly publishers. This past year, new agreements between CRKN and Elsevier, Wiley, Oxford University Press, and Sage make Open Access publishing in many of their academic journals free of charge for Saint Mary's authors. [Visit our Open Access guide](#) for more information about support for Open Access publishing.

CRKN's new agreements will support Saint Mary's scientific researchers in particular. "Over the past decade, researchers have been under increasing pressure to publish their research in open access format," says Sam Veres, Dean of Science. "To do so often requires researchers to pay from their research grants anywhere from \$1,500 to \$4,500 per publication, leaving less money available to hire graduate students and pay for research materials and supplies."

"SMU's new agreements with major scientific publishers offers a huge benefit to faculty, who will now be able to more freely share the results of their work with the global community, and dedicate more of their grant money to graduate student training and conducting research."

- Samuel P. Veres, PhD, Dean of Science



Program Reviews and New Course Proposals

Librarians play a critical role in ensuring that up-to-date and relevant library materials are available to support all courses and programs offered at the university. Over the past year, librarians participated in 10 university program reviews and 30 new course proposals by assessing the strength and scope of our existing collection to support numerous areas of study. One program review included assessment of library collections for the newly developed interdisciplinary [Certificate in Health, Wellness & Sport in Society](#).



Research Help

As one of our cornerstone services, Research Help provides the SMU community with comprehensive, personalized assistance with research, assignments, and using the Library. Assistance is available in person, by appointment, or through email, phone and Novanet Live Help chat. The Research Help team is staffed by professional librarians and library assistants, who maintain their knowledge by participating in extensive professional development. Research Help is available to all students, faculty and staff at the university, and community members.

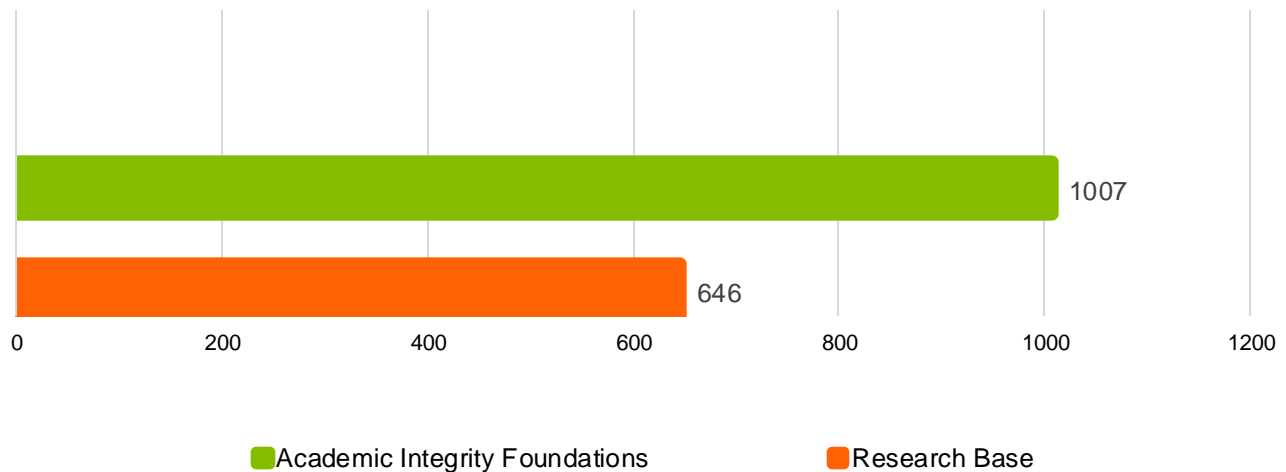
Have questions? Get in touch with us – we'd love to hear from you!

Information Literacy

Led by Dr. Heather Sanderson and Cindy Harrigan, librarians provide virtual and in-person information literacy classes and workshops. This year, we provided 90 sessions, teaching students core information literacy concepts and library research skills, including how to access, evaluate, and ethically use scholarly research materials. In May 2024, librarians and staff from Software & Application Support (SAS) collaborated to offer Research Toolkit, a series of advanced research skills workshops for research assistants, teaching assistants, and graduate students.

Our asynchronous courses on Brightspace, ResearchBase and Academic Integrity Foundations (AIF), were completed by **1653 students** this year. ResearchBase teaches students the skills they need to find materials for their research assignments and essays. Students learn how to define a topic, plan a search strategy, search for books and journals using the library catalogue, and locate journal articles using journal databases. AIF introduces students to concepts of academic integrity, citation and how to avoid plagiarism.

**Number of students who completed AIF and Research Base
April 1, 2023-March 31, 2024**



Scholarly, Professional, and Community Service Activities

Librarians and staff at the Patrick Power Library are active members of professional and local communities. Activities from our librarians and staff (**named in bold**) this year include:

Carter, N. (2023, June 1-2). *Contract academic librarians in Canada: Stories from a nation-wide survey* [Conference presentation]. Canadian Association of Professional Academic Librarians Congress 2023, Toronto, Ontario Canada.

Cook, H. & Brann, L. (2023, October 20-22). *Out of the archives* [Conference presentation]. Nova Scotia Library Association Conference, Truro, Nova Scotia, Canada.

Cook, H. & **McGregor, M.** (2023, May 23). *Demonstration of the Saint Mary's University Historical Timeline project* [Conference presentation]. Council of Nova Scotia Archives Annual Conference, Halifax, Nova Scotia, Canada.

van den Hoogen, S. & Cleyle, S. (2024, January 24-27). *Acknowledging and leveraging your influence* [Conference presentation]. Ontario Library Association Superconference, Toronto, Ontario, Canada.

Webster, P. (2023, October 23-25). Program Chair, Preconference Workshops, and Conference Technology Chair. Access 2023 Conference, Halifax, Nova Scotia, Canada.

Alison Manley served as President of the Maritimes Health Libraries Association/Association des bibliothèques de la santé des Maritimes, and co-led a merger with the Newfoundland and Labrador Health Libraries Association to form the Atlantic Health Libraries Association/Association des bibliothèques de la santé de l'Atlantique.

As a member of the university's United Way Committee, **Lisa Billard** organized a community used book and game sale for the annual fundraising campaign.

University Librarian **Suzanne van den Hoogen** was appointed Chair of the Council of Atlantic Academic Libraries (CAAL-CBPA) in October 2023 and became the Senior Academic Integrity Officer for Saint Mary's University in January 2024.



Hansel Cook and Lesley Brann at the Nova Scotia Library Association Conference (left). Slides from Suzanne van den Hoogen's Ontario Library Association Superconference presentation (right).

Community Engagement

The Patrick Power Library creates, seeks out and welcomes opportunities to engage with the university community through events, book displays and other community-led initiatives. We often collaborate with partners and student groups across campus to bring these initiatives to life.

Faculty Author Talks

Our Faculty Author Series fosters community engagement with scholarship, and provides the university community with the opportunity to learn about faculty research at Saint Mary's. This year, the Library hosted six Faculty Author Series talks:

Dr. Tegan Zimmerman (English), discussing her book *Matria Redux: Caribbean Women Novelize the Past* (Mississippi University Press, 2023)

Dr. Cristian Suteanu (Geography & Environmental Studies and Environmental Science), discussing his book *Scale: Understanding the Environment* (Springer, 2023)

Dr. Gavin Fridell (Global Development Studies), discussing his co-authored book *Global Libidinal Economy* (SUNY Press, 2023)

Dr. Yigit Aydede (Economics), discussing his book *Machine Learning Toolbox for Social Scientists: Applied Predictive Analytics with R* (CRC Press, 2023)

Dr. Jennifer VanderBurgh (English), discussing her book *What Television Remembers: Artifacts and Footprints of TV in Toronto* (McGill-Queen's University Press, 2023)

Dr. Shira Lurie (History), discussing her book *The American Liberty Pole: Popular Politics and the Struggle for Democracy in the Early Republic* (University of Virginia Press, 2023)



Mental Health Support

In a partnership with the Counselling Centre, Peer Supporters used Library study rooms to provide weekly drop-in support for mental health and wellness throughout the academic year.

Study Hall

Study Hall is a collaborative initiative between the Library, the Student Success Centre, and the Writing Centre. Held weekly during the academic year, the program provides a supported workspace for students and enables them to access several academic support services in one place. During Study Hall's second year in operation, we welcomed 353 students! We also made over 250 connections with students at "Finals Fest," a special extension of Study Hall during exam

season. During Finals Fest, we offered students hot beverages, snacks and de-stressing activities, as well as one-on-one support sessions and group workshops.

"[Study Hall] helped me to achieve my academic goals this past year and I am very grateful."

- Study Hall participant

"Having consistent access to [the Student Success Centre], the Writing Center and a Librarian all in one place is an incredible way to help students manage getting papers done."

- Study Hall participant



University staff hand out hot drinks and study resources to students during "Finals Fest," a special edition of Study Hall to support students with final exam preparation.

Book displays and exhibits

Throughout the year we select and display book collections connected to faculty research, popular topics, local and global current affairs, and campus partnerships.

Themed book displays this year included:

- Sexual Violence Prevention Week
- Black History Month
- Pride
- Wellness Week
- Indigenous History Month
- Mi'kmaq History Month
- Asian Heritage Month
- Freedom to Read

In addition, we proudly work with partners on campus to create opportunities for learning and social connection. Highlights from this year include:

- The annual Dia de los Muertos community altar and book display in collaboration with Dr. Erica Fischer-Dorantes, which proved to be the largest and most impressive altar yet! With the passing of Carlton, the beloved

“SMU Campus Cat,” in October 2023, the community altar became a place to remember and celebrate his legacy. This year, we also worked with Master’s students MJ Cortes and Irma Liliana Juarez Cervantes to add a special altar honouring victims of femicide in Mexico.

- Annual exhibit in commemoration of the Holodomor famine, a collaborative effort with Dr. Lyubov Zhyznomirska.
- Providing books and space for the [EDIA Book Club organized by Dr. Erin Cameron and Dr. Helen Phillips](#). In 2023-2024 the club read Robin Wall Kimmerer’s highly celebrated book, *Braiding Sweetgrass*.



The annual Dia de los Muertos community *offrenda* (altar) at the Library entrance (left), with Carlton the SMU Campus Cat’s photo and notes in his memory (bottom right). This year we added a second altar honouring victims of femicide (top right).

Access Services

A Community Hub

The Library is a hub for student activity, and a vibrant community space where individuals come together to learn, research, and engage with peers. The Access Services team plays a crucial role in ensuring resources and spaces stay accessible, from social gathering areas to dedicated silent study zones. With a ground floor tailored for student needs, and featuring 10 private group study rooms, comfortable seating, and collaborative workspaces, the Library is a popular campus destination for meetings and academic pursuits alike. This year, the Library welcomed nearly **550,000 visits** and **11, 536 study room bookings!**

In addition to collections and spaces, the Patrick Power Library provides technology to support student engagement in digital learning. Laptop borrowing numbers continued to rise, with students checking out laptops **390 times** – That's a **239% increase over last year**. Laptops are available for

borrowing, with the option of a 3-hour or 1-month loan period.

University ID Cards

This year, the Library collaborated with the university Enterprise Information Technology office and the Novanet consortium office to streamline the university ID card renewal process. As a result, student, faculty and staff contact information is updated automatically, avoiding the need for individuals to update contact information in multiple places across campus. Additionally, there is no longer a need to fill out paper forms to renew ID cards. This advancement has led to a more streamlined and accurate process.

ID cards are used to access many campus services, including:

- Patrick Power Library
- Homburg Centre for Health & Wellness
- Metro Transit UPass/bus pass
- Dining services

ID cards may also be requested when writing exams or attending university functions.



People

The work we do at the Patrick Power Library is made possible through the contributions of a dedicated team of professional librarians, library staff and student assistants. The Library team continues to go above and beyond to serve the Saint Mary's University community. Join us in celebrating the team and their hard work!



Library staff right left to right in the back row: Nicole Carter, Suzanne van den Hoogen, Shannon Higgins, Allison Watt, Dan Phillips, Hanka Hudak, Greg Hilliard, Kate Stewart, Janine Mills, and Bronwen McKie. From left to right in the front row: Alison Manley, Claudia Sayers, Hansel Cook, Joyce Thomson, Terri Winchcombe, Lindsay MacKay, and Sue Ubhi.



Our Year in Numbers

549,752

visits to the library

11,536

Study Room bookings



About our collections...

947,897

e-books

64,622

streaming media titles

1,650,883

total items in the collection



1,377 questions at the Research Help desk

74 Research Help appointments

250,678

journal articles downloaded

57,221

print and ebooks borrowed



laptops borrowed

390
times

3,290
items loaned to other libraries

2,859
items borrowed from other libraries

114,347

visits to the
Library website

44,539

visits to
Research and
Subject Guides

143,000

visits to the
Institutional
Repository website



370

documents added to the Institutional
Repository website, including **96**
SMU theses

90

instructional
sessions

2,465

students
taught

1,653

students completed Library
Brightspace courses

Data from **10 research projects**
hosted in the university research
data repository, called Borealis: The
Canadian Dataverse Repository.
This totals over 2.5 gigabytes of
data.



**Thanks for reading. Your support is important to us.
We look forward to welcoming you in the year ahead!**

**The Patrick Power Library would like to extend a special thanks to
our donors for their generosity, and to the Trustees of the
Patrick Power Estate for their support.**

The front and back cover images of this report are from an illuminated page within the Salzinnes Antiphonal depicting detail from the biblical scene "Christ in Majesty and Assembly of Saints," found on folio 126 verso.

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